

gateway

Tuesday, September 28, 1982

What's the difference between erotic and kinky?...

erotic is when you use the feather, kinky is when you use the whole bird.

HUB tenants won't pay

by Jens Andersen

The HUB Tenant Association (HTA) will have a new executive and a new constitution, and HUB tenants will have their \$15 HTA fees refunded, in the wake of a grass-roots campaign by some HUB tenants.

A core group of tenants began the campaign last week by circulating a petition against the \$15 fee, and another petition calling for a general meeting last night to discuss it. Yesterday afternoon, however, the core group met with University officials and the old HTA executive. There the old executive effectively resigned, the process of electing a new executive started, a deadline was set for bringing forward a new HTA constitution, and the \$15 fee was abolished (refunds will be mailed back by Housing and Food Services who collected them for the HTA).

The events leading up to these changes are rather complex and often disputed. To begin with, the HTA's present constitution was never approved by the U of A's Council on Student Services.

The fact is stressed by all sides, but the exact significance is debatable. Presumably it reflects on the HTA's legitimacy somehow.

Martin Cherenkoff, vp finance of the old executive, says the constitution was approved at a general meeting of HUB tenants in Nov. 1981, at the same time as the old executive was elected. Dave Bentley of the tenants' core

group says he was aware of the meeting, but not that the constitution was passed.

Whatever the truth, the HTA operated during 1981-2 under the constitution, and the HTA executive approved, in January 1982, a \$15 mandatory fee. Previously there had only been a \$5 voluntary one.

Notice of the mandatory fee was sent out May 21. Cherenkoff states that no general meeting was attempted to get tenant approval.

It was always difficult to get enough people at meetings, he says, and the executive dealt only with rental contract negotiations. The tenants' core group, in a letter sent last week to various university officials, stressed that there had been no referendum on the fee proposal, and called the executive's methods "clandestine."

The core group gathered over 400 signatures against the \$15 fee from among HUB's tenants, with the eventual result aforementioned.

At the meeting last night a five-man interim executive was elected. They will draft a new constitution by Oct. 17, when it will come up for ratification at another general meeting.

At yet another general meeting Nov. 1 this year's permanent executive will be elected.

Anyone interested in running should send their nomination, in writing, with the signatures of four HUB residents, to the Dean of Student Affairs.



photo by Martin Beukes

U of W strike

WINDSOR (CUP) — Striking faculty at the University of Windsor will be forced back to work by provincial wage restraint legislation if settlement is not reached by Sept. 30.

Although both sides are under pressure to settle the strike before then, negotiators report little progress. Faculty association members are accusing the Board of Governors with bargaining in bad faith and "attempting to undermine their union."

The faculty became the first to strike in Ontario's history Sept. 20 after a marathon 36-hour negotiating session ended in failure.

After negotiators went home to sleep Monday morning, the Board surprised the faculty association with a "final offer" 90 minutes before the strike deadline. The association decided not to attempt a response to the complex 22-page offer before the deadline.

On the second day of the strike, the Ontario government introduced legislation to enforce wage ceilings on public sector employees, including university faculty. Faculty who settled this

summer will receive their contracted increase for the first year, but their raises will be rolled back to five per cent the following year.

Because they had not reached an agreement as of Sept. 21, faculty at Windsor and Laurentian University in Sudbury will receive nine percent in 1982-83 and five percent in 1983-84.

This makes negotiations over pay raises meaningless, but Jim Winter, media liaison for the faculty association, said that's not what the strike is about.

"The reason we went out was the board's unreasonable bargaining tactics," said Winter. The board studied the association's Sept. 22 proposal for seven hours, but refused to bargain seriously, he added.

"They (the board) want to bust up the union... they seem to be doing it because of their political ambitions," said Winter. "We've made a lot of concessions and they've got to make a few."

Graduation planned for Oct. 4 could be delayed because it requires approval a week in advance from the senate, where the faculty are a majority.

The shape
of things
to come?

CONTENTS

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- In the Letters...* ...Gateway bashing
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Harpsichord Lecture Recital

A Harpsichord Lecture-Recital will be held in Convocation Hall beginning at 2:30 p.m., Tuesday, October 5th. The lecture-recital is presented by Rita Stelbin, Killam Post Doctoral Fellow, assisted by Leonard Ratzlaff, Regula Qureshi and Lawrence Fisher.

Members of the University community and general public are invited to attend this sponsored event.

New drink helps drown loss

by Gunnar Blodgett

Recently, during a Canadian Federation of Students (CFS) conference in Prince Edward Island, the University of PEI Students' Union building was robbed and burned.

According to a CFS news release, police have determined arson is the cause of the fire, but at the time had not apprehended any suspects.

U of A v.p. external Theresa Gonzalez was present during the conference and explained the students, who believe the thief evidently well prepared, "stole a large TV screen, the Pac-man machine and the SU's stereo equipment and were attempting to take part of the gas when they

apparently damaged the wiring in the refrigerator and caused the fire."

The fire subsequently gutted the whole lounge and part of the second floor. Ms. Gonzales reported, adding that she doesn't "think PEI has fire insurance on their building."

Recognizing that U of PEI is in a rather unfortunate situation, the Students' Unions of Nova Scotia, "has appealed through CFS to try and raise money" to rebuild the building. CFS's solution was

the "fire extinguisher", the latest in creative mixology. Says Gonzales, "50 cents of every drink will go directly towards the debt that PEI accumulated through the fire, which is ten thousand dollars."

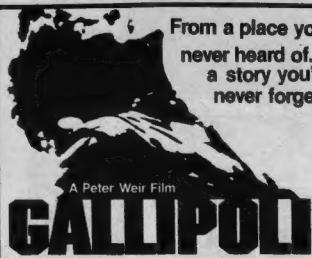
Though the contents of the fire extinguisher cannot be divulged here, the drink can be recommended. "It's nice and cool...but it warms you up," says Gonzales, adding "I was the first to ever have one...I recommend them."

Gateway Oktoberfest '82. Coming soon. See backpage for details.

SEPTEMBER

28

tues



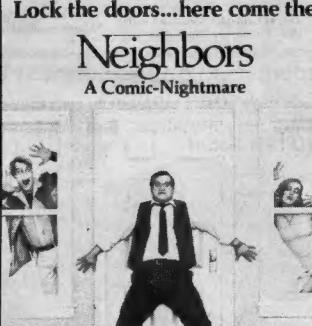
From a place you
never heard of...
a story you'll
never forget.

A Peter Weir Film

8:00 p.m. — GALLIPOLI — 1981, Australia, 109 min. Dir: Peter Weir. Cast: Mark Lee, Mel Gibson, David Argue. Mature.

29

wed



8:00 p.m. — NEIGHBORS — 1981, USA, 94 min. Dir: John G. Avildsen. Cast: John Goodman, Dan Aykroyd, Catherine Moriarty. Mature.

30

thurs



8:00 p.m. — CAT PEOPLE — 1982, USA, 116 min. Dir: Paul Schrader. Cast: Nastassja Kinski, Malcolm McDowell, John Heard. Restricted Adult.

UNIVERSITY OF ALBERTA

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'Marx Brothers of Brass'

Jubilee Auditorium
November 6
Tickets: BASS

NOTE: Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free, on campus everywhere. Theatre information: 432-4764.

Friends of Medicare fight extra billing

by Sandra Corbett

The Alberta Committee on Assessments of Physicians Bills, established in January 1981 to assess the fairness of extra billing practices has proven that the majority of the 130 extra bills reviewed were unjustified.

The Alberta Committee has decided that only 17 of the 130 extra bills assessed, or 13 percent were justified, in fact, 45 of the doctors, or 33 percent backed down on the extra bill and 48, or 36.9 percent were found to be unjustified and

were therefore cancelled or the money was refunded to the patient," said Don Aikin, Friends of Medicare committee.

The Friends of Medicare is an organization which opposes the practice of extra billing according to Aikin. "Our position has been that extra billing should not be allowed in the first place and that the Committee was simply set up to take the heat off the doctors and the government."

The Friends of Medicare is calling on Hospitals and Medical

Care Minister, Dave Russell, to save taxpayers money by disbanding the assessment committee. They also want legislation introduced this fall to put an end to extra billing.

According to Aikin, the Friends of Medicare have been "generally putting pressure on, but Mr. Russell is not about to do anything because his idea is that if he had his way, he would return to the private insurance and he's made that statement publicly." Aikin strongly feels that "Mr. Russell should be the last person in the government who should be Health Minister because he doesn't believe in the system."

The Friends of Medicare are being constantly asked about patients in extra billing predicaments through their hotline. The hotline operators attempt to suggest to patients how to effectively deal with unfair extra billing or in some cases, how not to deal with extra billing by not paying. The hotline has been a success, hundreds of calls from patients with problems have been received. According to Aikin, "patients were referred to the committee as the last resort because we don't agree with the committee."

Many complaints arise because doctors do not inform patients that they will be extra-billed. Aikin said "doctors are supposed to tell the patient directly that they are going to extra bill in the first place, but appeal it later, 'because they, at the time they were told, were not in a position to argue with the doctor or state their opposition because they were ill or going on the operating table.'"

Don Aikin stated that "everybody has the right to appeal and everybody is supposed to

know about this committee, but, in fact, they don't and the people who are supposed to be telling them are not telling them."

For example, one woman received a letter from her doctor asking if she could go to a collector to a collection agency. The woman wrote to the College of Physicians and Surgeons to complain about the doctor, their reply stated that they were sorry but there was nothing they could do about it. However, the College is supposed to be working with the assessment committee and it is their job to pass complaints over to the committee. In this case, neither the doctor, nor the College, informed the woman about the review appeal process.

The Friends of Medicare feel that all extra billing is unjust and that government has the responsibility to pay the bills. They claim the government is allowing doctors to "weasel" out of the Medicare insurance plan by letting them extra bill their patients. The Friends of Medicare maintain that the assessment

committee should not be necessary, because if extra billing did not exist, taxpayer's dollars would not be helping fund a committee that only protects the doctors.

The organization is planning to step up their campaign against extra billing this fall.

They have plans to institute individual memberships to the Friends of Medicare and are producing an informative brochure on extra billing and how to fight it. They will also hold public forums and are planning, in the event of a fall election, to make extra billing an important campaign issue.

"Mr. Russell is trying to sweep this issue under the rug but Albertans won't stand for it, particularly with the upcoming election," said Aikin. The Friends of Medicare plans to launch a province wide awareness campaign, raising the issue and educating the public in ways to fight the crisis that Medicare is facing.



Meet your favorite MLA

by Michael Leitch

On October 13, the SU is presenting the 3rd Annual University Night at 8:00 p.m. in the Lister Hall Banquet Room.

All students are welcome to attend the wine and cheese event, as it provides a good opportunity for students to talk with faculty members, MLAs, aldermen, and MP's alike.

The event is being organized by Tony Brouwer, SU external commissioner, and v.p. external, Teresa Gonzales. Gonzales states that "University Night is basically

a lobby night for students to try to make MLA's more aware of why students are concerned with what they are."

"The provincial government will soon be drawing up next year's budget. That budget will determine how much money the University will receive in grants."

"Basically," states Gonzales, "University Night is an information session."

The evening is costing the SU approximately \$1,600.

Students' Union Involvement Opportunities

Discipline, Interpretation and Enforcement Board (D.I.E. Board)

Requires:

- 2 Alternate Members

Duties:

- Acts as administrative tribunal for S.U. Constitution and Bylaws

- has "court-like" powers

- investigates and tries alleged breaches of discipline

- enforces discipline among Students' Union members

- interprets S.U. Constitution and Bylaws

Term of Office:

- Immediately to 31 May 1983

Eugene L Brody Funding Board

Requires:

- 2 Members-at-Large

Duties:

- Determine Students' Union financial donations to various charitable, developmental, or relief projects from the Eugene Brody Fund.

Term of Office:

- Immediately to 31 March 1983

Housing and Transport Commission

Requires:

- 1 Student-at-Large Member

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

Term of Office:

- Immediately to 31 March 1983

Nominating Committee

Requires:

- 1 Student-at-Large Member

Duties:

- Selection Commissioners of the S.U.; members of S.U. boards; Directors of S.U. services; Speaker for Students' Council

Term of Office:

- Immediately to 31 March 1983

Students' Union Employment Opportunities



Returning Officer

Responsibilities:

- Performance of duties normally required by a Returning Officer (staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300, or such other elections or referenda as the Students' Council designates)

Qualifications:

- Organizational and administrative skills a necessity
- Familiarity with previous Students' Union elections and background of computing knowledge an asset

Remuneration:

- \$5.00 per hour
- Immediately to 31 March 1983

Housing and Transport Commissioner

Responsibilities:

- Assist Vice-President (External) with external programmes of the Students' Union
- Investigate Government and University programmes of housing and transportation of concern to students
- Serve as Chairperson of the Housing and Transport Commission of the Students' Union

Remuneration:

- \$200 per month, September 1982 to March 1983
- Immediately to 31 March 1983

Deadline for Applications: Thursday, 30 September 1982

For Information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, phone 432-4236.

gateway

VOL. LXXIII, NO. 5

EDITORIAL

Politics and Ideals

Two weeks ago the Vice President academic, Mark Hoye resigned from the executive of the Students' Union.

His explanation was the incompatibility of the duties required by his office with his own personal philosophy.

Hoye felt that to work with the remaining members of the executive would require a compromise of his own personal philosophy. Such a compromise represented a threat to his integrity. Unwilling to jeopardize that, Hoye resigned.

Resigning was a very noble gesture, but a very naive one. Hoye should have realized that in politics, even the political playpen of the Students' Union, the need to make noble gestures is a handicap not an asset.

However the same cannot be said of integrity. Integrity requires the steady application of one's ideals to one's duties.

None of the present executive could have forced Hoye to vote in Council against his own ideals. No one could have forced Hoye to utter anything in Council or in public which would run counter to his personal philosophies. If working with individuals whose personal philosophies differ from his own represents an unjustifiable compromise of his integrity, then Hoye had better quit the entire human race.

I don't wish to appear cruel to Hoye. To his credit resigning was not an *easy* way out. His decision came only after a long period of agonized deliberation. But I do believe he displayed a naive inability to reconcile actions with ideals. Having taken office he had no way out, easy or otherwise.

However, a certain degree of pragmatism as well as idealism did play a role in Hoye's decision to resign.

Hoye felt there were important issues on the near horizon which will not receive proper attention from the present executive. Hoye feared another twenty percent tuition increase was coming and he disapproved of the administration's academic direction. Hoye felt the policy of 'non-confrontational' action supported by the present executive would be inadequate in dealing with these issues. By resigning Hoye hoped to force a by-election that would make the student body aware of these issues and perhaps force some positive action on the part of the Students' Union.

Whether a by-election or positive action will occur is now up to Students' Council. It is the Council members who must decide how to fill Hoye's position and it is the Council members who must call the executive to account on the issues that Hoye felt were being swept under the rug. Let's hope that the importance of Hoye's resignation is not lost in motions of questionable value condemning Israel and pledging moral support to the Universade '83.

I hope some positive action does take place and I'm proven wrong in thinking that Hoye could have served his ideals better by staying in office. But it is my feeling that Hoye has achieved the statutory 15 seconds worth of fame at the cost of achievements that could have arisen from eight months worth of less visible effort.

Richard Watts

Play it again, Mike

Prime Minister Pearson said Tuesday night he believes in free education for qualified students.

Admitting that this policy is one which cannot be implemented overnight, the Prime Minister said he had no hesitation in asserting his personal belief that education at all levels should be free to all those qualified to take advantage of it.

Gateway (CUP news story)
October 30, 1984



« LETTERS TO THE EDITOR »

Something rotten in Denmark

Today we have a few questions for you to answer. Firstly, please name the ideology most prevalent in the pages of the *Gateway*: a) knee-jerk conservatism b) militant liberalism c) sophomore smugness.

Secondly, Name three things wrong with the *Gateway*: a) Jens Andersen b) Allan Watts c) Mary Ruth Olson.

Third question: What is your view of the first few issues of this year's *Gateway*? ~~xxxxxxxxxxxxxx~~, huh, er, what, mphm... ~~xxxxxxxxxxxxxx~~

Yesth's about it folks, dull, drab, boring. What has happened to the *Gateway*? I can get more excitement and thrills reading the 'Help Wanted' section of the *Advertiser*! I'm sure you guys and lasses need to get to know each other, exciting and thrills to work on the student paper. We know you miss classes, party all night, have a ball, get into rock concerts free, get lots of records and books to review, so what's the problem. Why are you godamned boring??? No pizza in life, Jens!

I mean really, give me a break would ya, like that editorial of Jens' 'The Spirit of Science, must we suffer with this man blathergarb? I mean we had enough of his stupidity last year with the great useless debate on why W. E. B. DuBois rocks his socks with his right-hand man. Now we get this Jens Andersen's 'editorial' that starts nowhere and ends nowhere and says absolutely nothing. Or better yet, we get Jens Andersen's 'How I spent my summer vacation'. Oh, boy I'm impressed; Jens meets the proles and look ma, he doesn't even need a barf-bag.

Or Mary Ruth Olson, oh boy

another bright light on staff there. Her lovely 'Second Wind' article on giving Israel a fair shake, looks like the perfect description of a line from Jens' editorial about truly left-liberal. Has she passed her first wind yet? Not only does her smell rotten but finally after twenty years of Israeli statism, colonialism and general paramilitary fascism (small f), the state of Israel is smelling rotten in the world's eyes.

Give me a break, from gray run-on copy where you have nothing to say about anything important. Look Jens we all know that you are only doing this so you can get a summer job at the *Journal*, so try and find something worthwhile to do. I mean, you get gas for the rest of you. Don't keep wasting our time with your petty issues, half baked opinions, comments, and snotty nosed; 'look ma I am real intel-ek-ish-u

all'. As Jack Webb once said: just give us the facts ma'am, just the facts'.

And finally if you want an answer, since you all seem to lack a bit of focus up there in the wasted space, try this one on for size:

Our tuition is going up for day class; why, if enrollment enlarges do tuitions increase if the reason for tuition increases is that there is a decline in enrollments. And why are tuitions increase between 8 percent - 20 percent when the Feds are calling for 6 percent and 5 percent????!!!

Of course class we don't expect the *Gateway* to notice this fact, they are too busy playing with themselves, wasting our time, money and several thousand trees.

Yours, ho hum,

Eugene W. Plawiuk

Arts n/a

Editor's Note: My name isn't Allan.

Historic event!

The U of A Debating Society will be hosting the 73rd Annual U of A Model Parliament later this year and the 60th Annual McGoun Cup in February '85.

Any of your readers who are interested in participating in

these two historic events are

advised to contact the Debating Society either directly or by coming to its Wednesday meetings.

Thank you.

D. Theobald

Acting Secretary

Outside Sources

Man scans with scrupulous care the character and pedigree of his horse, cattle and dogs before he matches them; but when it comes to his own marriage he rarely, or never, takes any such care.

Charles Darwin, 1871
The Descent of Man, XXI

EDITOR-IN-CHIEF - Andrew Watts
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MANAGING EDITOR - Jens Andersen
ARTS EDITOR - David Cox
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CIRCULATION - Gunnar Blodgett

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Nate LaRoi and Jack Vermeil have completed their research on the sexual rituals of trolls. Bruce Pollock, Bible in hand, is busy nuking Gay Trolls for Jesus. With him on this divine mission are Heather-Ann Laird, Margo Schmitt, Shelley Spanier and Lorrie White. Michael Leitch and Kent Fargey are helping Sandra Corbett unload supplies. Peter Block and James L. Stevens are quizzing the visiting Charlton, Martin Beales and Bill Ingles, whilst reconnoitering the mountains ahead have found Gerard Kennedy with a stetch... of a troll? or a gremlin? Martin Couteau and Mark Roppel think it's a gremlin, but Robert Cook is not convinced. And where the devil is John Algard?

CHOPPING BLOCK

by Jens Andersen

The current outpouring of indignation against Israel for its part in the Chatilla and Sabra massacres, I confess, leaves me cold.

This is not merely because almost none of Israel's vociferous critics are berating the Phalangists who actually committed the butchery, though this makes one wonder. Nor is it because I believe Israel is blameless.

At the very least, certain Israelis acted quite stupidly and negligently, and an investigation may even show more active complicity - to which must be added the shifty antics of Begin and Company after the fact.

What really chills me is the insincerity of those who deplored the massacre. Except for a few people who witnessed it or were personally affected by it, there was no honest-to-God emotional reaction, no genuine expression of horror at the brutality of the incident. I have seen more real shock at the massacre than I have seen lacerating

In some instances, as with the Soviet Union, the excuse was simply a convenient excuse to indulge in the popular sport of Israel-bashing. The Soviet Union's condemnation of Israel, in fact, was doubly disgusting, because what happens every day in the Gulag is at least as cruel and barbaric as the blood-letting in the Palestinian camps. And unlike the Phalangists and Israelis, the Soviets can't even try to excuse themselves by pointing to the hysteria, hatred and callousness generated by a long and bitter war.

The other morfists who joined in the denunciations and cut-tutting (like the Pope and Canada's own Alan MacEachan) aren't much better. They all remind me of C. E. Montague's statement, "War hath no fury like a non-combatant." Because they sit at a safe distance from the fighting, and since their armchair sermonizing costs them nothing their words are worthless.

In all the uproar over the massacre, the denunciations which impressed me the most were those of the Israelis who stormed the Knesset right after the news emerged, and demanded the resignation of Begin. They refused to disperse when police tried to prevent them from weeping and wailing in the hallway of many of their constituents.

The show of humanitarianism put on by the rest of the world is mostly just show. The people who indulge in such displays are moral exhibitionists who love to display their virtuousness. Nothing about them suggests that they would act differently than the Israelis (or even the Phalangists) if they stood in their shoes.

Publication note: *National Lampoon Presents Peekers and Other True Facts*, a compilation of wonderful stuff from Nat Lamp's "True Facts" department, is now on the stands. It has the patented *National Lampoon* sexist-as-possible touch, plus a plethora of weird road signs ("Caution - do not cross frozen foods"), business signs ("Loose women tightened here"), and newspaper headlines ("White selects Conn for post"); and last but not least, the news items like:

A bus carrying five passengers was hit by a car at the corner of Sarah Street and Cook Avenue in St. Louis, Missouri. By the time police arrived at the scene of the accident, fourteen bystanders had boarded the bus and begun complaining of back injuries. All were taken to a nearby hospital. *St. Louis Post-Dispatch*

The "True-Facts" section is, in my opinion, the best part of an excellent magazine. If you haven't become acquainted with it yet, here is your chance to catch up.



Council joins in condemnation

Tonight, the following motion will be entertained at Students' Council:

MOVED THAT Students' Council pass a resolution condemning the events which have recently occurred in West Beirut and to that end, the enclosed letter be sent to both the *Gateway* and the *Edmonton Journal* in the hope that it be published in the "letters" section of each tabloid.

The Students' Union of the University of Alberta expresses deep concern over the massacre of innocent Palestinian civilians living in the Chatilla and Sabra refugee camps in West Beirut. Both compassion and condemnation must know no ethnicity.

It is the position of the

Students' Union that both the Christian Phalangists and the State of Israel share the condemnation of the civilized world.

In accordance with the ideals emanating from this resolution and the obligations which therefore arise, we hope that those responsible be brought to justice, and further, that the State of Israel cease its unlawful occupation of both West Beirut and indeed, Lebanon,

allowing all citizens of the world to live in peace and prosperity.

If students are interested in this motion, please feel free to attend Council tonight in the Senate Chamber in University Hall at 7:00 pm.

Teresa Gonzalez
SU vp external

Stephanson House errors

While I was pleased that the official dedication ceremony of Stephanson House received a mention in the *Gateway* (Icelandic-Canadian Poet Honored, September 8), the article did contain several errors.

Stephanson House and the nearby village of Markerville are located west of Red Deer not east. The structure which was referred to as an "ostentatious" administration building is actually displays, public washroom facilities and staff accom-

modations.

The pink and green exterior colour scheme of the house, while unusual in rural Alberta, is not particularly unusual in Iceland and is the historically accurate color scheme.

For the further information of your readers, Stephanson House is now closed for the winter.

Karen Christiansen
Research Assistant

Gateway gets theirs

Your editorial writer, Allison Annesley, in the piece entitled "Tuition fee games" (*Gateway*, 23 Sept.), seems to have had a modest amount of difficulty expressing herself in what I assume to be her native tongue (English): "...the university *learns* what their grant..."; "...the province *increases* their grant..."; "...the university *is*...*Their*... etc.

Annesley, all editorial writers should know that collective nouns, for example, 'child', 'pronoun', 'university' are singular. Whereas it is true that this ancient grammatical rule is often ignored by the Canadian media generally, I don't know that I've ever encountered *your* usage before, in which collective nouns first take singular verbs and then take plural pronouns.

Congratulations, Annesley, on the invention of a new grammatical form! (And haven't we been told by irate spokesmen for the Alberta Teachers' Association that students are now more literate than they've ever been?)

R. C. Fox
Geology/Zoology

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Fees Due By September 30

The last day for payment of fees is **September 30th**. If a student is paying by installments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 17th**.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by **October 15** for the First Term fees and by **January 31** for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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University of Alberta Senate bridge to community



photo by Jim Miller

The University of Alberta Senate is photographed at Lakeland College, Vermillion. From left to right: Farthest left, next furthest left, third furthest left and another, and another and last more... third from right, second to right, right.

by Jim Miller

The Senate of the University of Alberta travelled to eastern Alberta's border Friday, as part of its mission to serve as bridge between the community and the U of A.

The tour, which included 52 of the senate's 60 members, left early Friday morning stopping in Vegreville, Vermillion and Lloydminster.

In Vegreville the senate toured the 20 million dollar Alberta Environmental Center. Highlights of the tour include a half-million dollar electron microscope; and a carbon dating lab that may be unique in North America.

While in Vegreville the senate received submissions from the Chamber of Commerce, represented by Harry Chomik, which asked the university to expand its accessibility through the electronic media. The chamber also hoped the university could provide more continuing education for graduates; and begin a process of faculty nomination of individuals for scholarships.

The chamber's main concern, however, was that more effective means be found to help rural students adjust to Edmonton and the U of A.

Vegreville Composite High School submitted a letter proposing that Electronics 32 A, B and C be given recognition as a university entrance course.

The senate next stopped at Lakeland College, in Vermillion, for lunch. A history of Lakeland College, originally Vermillion School of Agriculture, was given. A tour of the facilities was also featured.

That evening, in Lloydminster, a banquet was held. Dr. Wally Dohr of Arts, gave the keynote address which centered on today's changing times and their impact on students and education.

Saturday, the senate convened one of its four official yearly meetings and accepted submissions from interested parties.

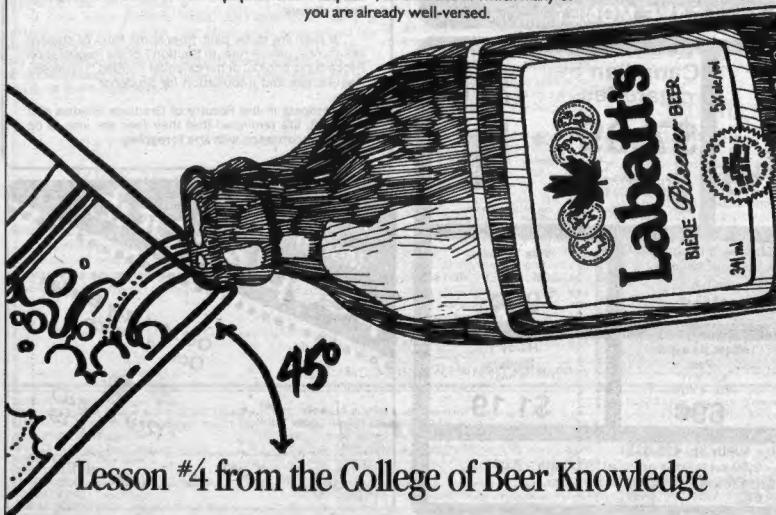
Merv Loewen, guidance counselor at Lloydminster Comprehensive High School pointed out the special problems encountered by Lloydminster students. These students, although often Alberta residents, have been mostly processed in Saskatchewan. As a result they are sometimes considered off-province students by U of A admissions. Mr. Loewen noted that 68% of last year's students were Alberta residents but that the majority chose Camrose, Saskatoon or the U of S to continue their schooling. Mr. Loewen was quick to mention that the large size of the U of A was also a factor.

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Lesson #4 from the College of Beer Knowledge



Flying without drugs

The university flying club is kicking off its 82/83 year with several major events. The first is the "I wanna be a pilot" ground school.

This "all about flying" course begins this Thursday at 7 PM in room 269 CAB. It is oriented towards people who have had an interest in flying but have never had an opportunity to pursue it. The flying course offers anyone the chance to take their first step toward obtaining a license, or to simply find out about flying.

Flying club President Ed Cremer recommends the course strongly: "This is the ideal chance that everyone should take advantage of." The course runs until the second week in December and

costs \$15.

Other upcoming events include a tour to the International Airport control tower and the fall flying event; a one day trip to the aviation entrance to the Rockies, Hinton, Jasper.

Several planes packed with thrill seekers will voyage from the municipal airport westbound. They will formation fly to their destination with one pilot and passengers acting navigators. Flower bombing will test the accuracy of the pilot and passenger alike. The scenery is also spectacular.

The fly-in on Sat. Oct. 16 and is open to all. For more information, contact Cathy Oyben, at 423-0323.

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- Requires one undergraduate representative
- Purpose: To recommend policy to establish an archives procedure within the University
 - To recommend retention, disposal and preservation of University documents and historical manuscripts
 - Establish and maintain liaison between the University and other bodies concerned with the preservation of archives and documents
- Meets: At call of the Chair
- Term: To April, 1983

OCCUPATIONAL HEALTH, SAFETY, FIRE AND EMERGENCY MEASURES COMMITTEE

- Requires one undergraduate representative
- Purpose: To advise the President through the Vice-President (Facilities and Services) on policy with respect to emergency measures, fire, safety, radioactive materials, biosafety, disposal of hazardous materials; and be available to receive and review policy and administrative recommendations on the above matters
- Meets: At call of the Chair, but no less than 4 per year
- Term: Up to 3 years

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- Requires three undergraduate representatives
- Purpose: To review the recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre;
 - To establish policy as to the Centre's use during the periods not scheduled for regular classes
- Meets: At call of the Chair
- Term: To April 1983

COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- Requires one undergraduate representative
- Purpose: To purchase or commission works of art for installation in new or renovated buildings
- Meets: At call of the Chair
- Term: To April, 1983

STUDENT EMPLOYMENT COMMITTEE

- Requires one undergraduate representative
- Purpose: To act as a liaison between the University and the Canada Employment Centre on campus for the placement of students in employment
- Meets: At call of the Chair
- Term: To April, 1983

Deadline for All Applications: Wednesday, 29 September 1982

For Information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, 432-4236.

FEATURE

Mission possible: turning Canada's ath

by Michael Tutton
of the Charlott

All seems to be quiet on the amateur sports front. It has been six years since Canadian athletes competed in the Montreal Olympics and two years since they stayed home from the Moscow games.

But appearances are deceptive. Place an ear to the carpeted floors of the sports administration offices and you'll soon hear a buzz of comment.

The word being used is watershed.

Canadian amateur sports is at a crossroads. There are two ways to move. The first is towards excellence — where funding for amateur sports is stepped up and Canada climbs to become the fifth or sixth best nation in international sport. The second route sees continued mediocrity and a decline from Canada's eleventh place standing at the Montreal Olympics.

Money, the age-old divider of great

and near great, is the essential element that will determine which route Canada will follow.

There's an indication the federal government is willing to make a move towards the first alternative.

Gerald Regan, the minister responsible for fitness and amateur sport, has a bill which will legalize a sport pool game

"Canadian amateur sports is at a crossroads. There are two ways to move"

(where Canadians will bet on the outcome of hockey and baseball games), with the proceeds of the federally-run game going towards sports and arts.

The idea ran into a roadblock when it was introduced to a bogged-down House of Commons this spring, but Regan has promised to reintroduce the sports bill

when the House sits again in the fall.

Although provinces initially opposed the betting pool, calling it an intrusion into the lottery field, provincial opposition has died down since they introduced the new interprovincial lottery, 649.

The federal government bargained away its right to lottery in 1979 in return for an annual payment of \$29 million (split

government would probably be willing to set up the game on the computer system established for their lottery, Wintrario).

Since then, Baetz has made more public overtures to the feds about the possibility of a deal on the pools.

Once the sports pools are in place there is a well-prepared band of bureaucrats at Sports Canada (the federal government's sports administration body) eager to pounce on as big a chunk of the money as they can.

They are led by Abby Hoffman, a former Olympic runner who was a major force behind the drive to get athlete's assistance (monthly cheques from the government) improved prior to the 1976 Olympics.

Now she is the director of Sports Canada but she was a spokeswoman for amateur athletes even while a competitor herself, taking advantage of every opportunity to point out the need for increased federal government funding for amateur sport.

When speaking about her fight to have athlete assistance increased she says "It was a nasty business getting that money." The next stage in the battle will involve an equally vigorous bureaucratic battle.

The runner-turned-public-servant says politics shouldn't frighten athletes. "Politics in sport may be a worrying thing," she says, "but it is a reality. You have to avoid the head-in-the-sand approach. We have to use politics to our advantage."

Hoffman has had her staff working on a task force report since she arrived at Sport Canada a year ago. The task force is looking at sports which vary from individual sports such as track and field to team sports such as volleyball and decides precisely what each needs to win medals.

She will be able to tell federal politicians where sport pool money should be spent.

"If we get 10 million more dollars a year we can start making improvements," she says.

Hoffman's wish may be modest. Consider that in its last years Loto Canada was bringing in \$80 million to \$90 million. This makes Regan's estimate that the sports pool will be bringing in \$50 million in its first year and \$100 million two years

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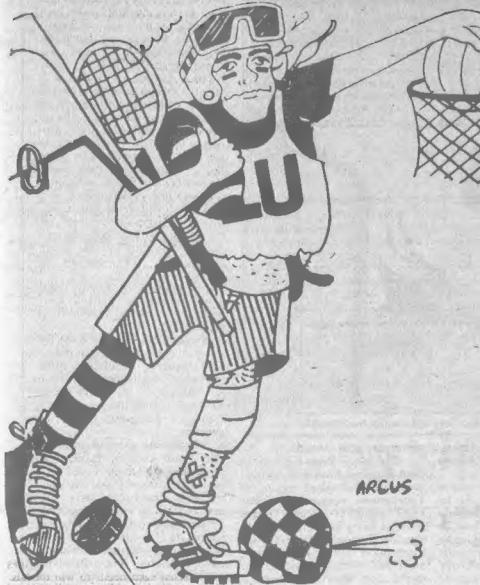
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from now seem almost conservative.

Currently the total Sport Canada budget is approximately \$35 million annually. It will be up to the federal cabinet to decide how much of the budget intake goes to sport, but Sport Canada is well-prepared to lobby for as much as 50 per cent.

Richard Pound, former president of the Canadian Olympic Association said in a

Champion Magazine interview last year that 1982 was a crucial period for Canadian sport. "We either have to sink back into the middle to twenty-fifth or twenty-sixth at the Olympic Games or say okay, we're going to compete!"

Since that statement the Olympic Association has received a \$200 million commitment from Regino towards the 1988 Calgary Winter Olympics. The money will

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come from sports pools and the sale of coins and stamps. It will go towards facilities such as a new hockey arena and a sports medicine clinic.

So what is so terrible about our sport system? Why all this expense?

After all, the federal government has established an athlete assistance program which gives our top jocks as much as \$385 a month (plus free university tuition and allowances for special equipment).

Also, we have a national sport and recreation centre in downtown Ottawa housing administrative bodies for every sport in Canada. The days of athletes surviving on peanut butter and friendly encouragement are long gone.

But there's a big difference between an athlete surviving in some degree of

Athletes may have money to put food on the table, but the way they're being trained is often sub-standard.

One of the weaker links in the system is coaching. Douglas Fisher, a veteran lobbyist for amateur sport and the author of an Ontario government task force report on amateur sport (1981) summarized the problem this way: "Canada...coaching continues to be regarded as a hobby, an avocation, a part-time pursuit. Views commonly held are anyone can do it or it is somehow frivolous".

Greg Joy, a former world record holder in high jump, said in an interview, "Canadians don't recognize it now requires a 'professional' to coach high level amateur athletes."

By professional he means a full-time

"Athletes may have money to put food on the table, but the way they're being trained is often sub-standard"

comfort and an athletic program that strives for excellence.

"The increments for moving from one sporting norm to another in international competition is discreet and expensive," Ole Soerensen, a technical consultant at Sport Canada explains.

Canada still has to create a system which will help a very talented athlete perform just a little better than other very talented athletes.

As Hoffman puts it, "It's a very tough world of sport" and the margin of victory is measured in tenths of a second, quarters of an inch and fractions of a point.

person who is trained for a career in coaching.

Sport Canada funds a few such individuals to coach national teams, but Hoffman estimates there are only about ten full-time track club coaches in Canada.

Pat Reid, a national coach for women's high jump, said in a telephone interview Italy has 60 professional high jumping coaches sponsored by the state. "We have none," he added. "I get an honorarium of a few hundred dollars when I travel with the team."

continued on back page

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SPORTS

Hockey Bears impressive in tourney victory

Clare Drake's quest for his 500th victory of his hockey coaching career appears to be well within reach this season. Drake's win total is now at 478 following this weekend's action.

by Martin Courte

The U of A Golden Bears Junior squad won their own First Annual Tier II Junior Invitational Hockey Tournament with a 7-5 decision over the Hobbeama Hawks on Saturday afternoon.

The tournament was a two day affair at Varsity Arenas, featuring four teams from the Alberta Junior Hockey League: Hobbeama, the St. Albert Saints (1981-82 and 1980-81 AJHL champions) and the Sherwood Park Crusaders. The tournament was a competitive success with two of the four games going into overtime and the other two being 7-3 affairs.

The games also were an excellent opportunity for Bears' head coach Clare Drake and his assistant, Bill Moores, to evaluate the young newcomers who are looking for a place on the Bears' final roster. The Alberta team that was entered in the tournament was restricted to junior age players (ages 17-20) as per AJHL regulations. This restriction meant that only one (Dan Henes) of the twelve returning Golden Bears from last year's squad suited up for the tournament, giving the rookies ample opportunity to show their ability in competitive game situations before this year's set of player cuts.

In the championship game, the Junior Bears overcame a 5-2 deficit early in the second period with five unanswered goals, including three in the final stanza. Leading the way for Alberta was first star Jim Clarke who scored the tying and winning goals and



St. Albert Saints' goaltender reaches for puck as Golden Bear forward awaits a rebound.

also picked up two assists for a four point outing. Other marksmen for the Bears were second star Gerald Koebel, Rob Wheelans, Dan Skrobo, Kim Belogolowsky and Robert Redshaw.

The two teams were tied at two after the opening period, but the Hawks exploded for three goals in the first three and a half minutes of the middle stanza. Bears' goalie Garth Astles definitely deserved some of the blame on two of the three goals as he was caught well out of position on almost identical plays. However Astles settled down and provided shutout goaltending over the final thirty-six minutes of

the game, while his teammates chipped away at the Hobbeama lead.

Penalties played a key role in the Junior Bear comeback. By the end of the second period, Alberta had narrowed the gap to one, as both Koebel and Belogolowsky scored with the man advantage. And when Clarke scored what proved to be the game winner at 11:14 of the third period, the Bears also had the extra man. Alberta had four powerplay goals in all, while at the other end of the rink, the Bear defenders killed off five Hobbeama powerplays during their rally and restricted the Hawks to just one

powerplay goal overall.

The Junior Bears reached the championship final with another come-from-behind effort in the Tournament opener on Friday night against St. Albert. In that game, Alberta posted a 5-4 overtime decision when first star Ray Plumondon beat Saints' goalie Steve Bell to the stick side at 4:15 of the extra session. Bell, who also tallied during regulation time for a two goal evening. Also scoring twice for the Bears was Robert Redshaw, while Jamie Alexander contributed a single.

The Junior Bears were sluggish at the outset of Friday's contest and found themselves 2-0

down midway through the first period. But Alberta began to find their skating legs and battled back to tie the score at 2-2 and then at 3-3 in the third period. However, St. Albert took a 4-3 lead on a strange play. Bears' goalie Kelly Brooks bathed a high shot towards the corner only to have it hit the post and then fly back into the net. But Alberta persevered, and Alexander converted for the tying goal with six and a half minutes to play. The Bears dominated the game thereafter, but had to wait until the overtime period before they took the lead for the only time. The shot on goal in overtime (5-1 for the Bears) reflected Alberta's edge in the play by that point, although St. Albert outshot the Bears overall, 38-36.

In the other Friday night game, Hobbeama gained their point in Saturday's championship game with a 5-5 win over Sherwood Park. Marvin Wells led the winners with a pair of goals. In Saturday's consolation final, Sherwood Park rebounded to edge St. Albert 5-4, with Grant Rezewski firing the winner (his second of the game) at 3:24 of overtime.

Following the conclusion of the championship game, the Junior Bears were presented with tournament trophy, and a tournament all-star team was announced. The team included St. Albert's goalie Steve Bell, his teammate Neil Dovey and junior Bears' Scott McKenzie, defencemen John Reid of Sherwood Park, Rick Wilkins of Hobbeama, and Ray Plumondon of the Junior Bears.

The next game for the Bears is this Sunday at NAIT Arena versus the NAIT Ooks. The next action at Varsity Arenas is on Wednesday, October 20 against the Camrose College Vikings.

photo by Martin Bela

Sport Shorts

The Golden Bears' football team dropped their fourth game in a row on Saturday. The U of S Huskies bullded their way to a 45-1 triumph over the last

place Bears. Jim Lazaruk's Bears will need a complete turn about face when they head into Saskatoon this weekend against the U of S Huskies. Anything can happen in college football, and the Bears are hoping that "anything" translates into a "victory."



The University of Alberta's women's field hockey team played this past weekend in the first Canada West tournament in Calgary. Although the team did not win any of their four games (against U of Calgary, Victoria, Manitoba and UBC), coach Dru Marshall believes the team steadily improved.

The team is off again to Calgary in the upcoming weekend for an exhibition tournament and then to Victoria for the 2nd Canada West tournament. Hopefully the next two weeks will give Dru Marshall and her team time together to capitalize on individual and team strengths.

Team *Gateway* never says die. Despite our shift to the infamous Freudian defensive zone, the SU executives persevered with the 28-7 victory in a weekend football game. Team *Gateway* scored a moral victory, though, as the SU execs had to "borrow" a couple free agents who really were on the paper's roster.

So the NFL streak has left you with extra time to do the things you never got around to doing before? Such as writing sports for the *Gateway*? Well, if all that pent up energy is dying to get out, drop by no. 282 of SUB and you can express your thoughts via a sports article. Or even a sports quiz.

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Canada

Panda teams look for number 1

by Shelley Spener

The green and gold colors of Panda athletes have been noticed with increasing regularity around the U of A campus this year. Many Panda teams have held, or are in the process of holding tryouts for the selection of the athletes that will represent this university in Women's Intercollegiate Sporting events this year. Panda athletes compete in seven different sports. These are gymnastics, volleyball, cross-country running, swimming, track and field, fieldhockey and basketball.

The only university Panda team to win a Canada West championship title last year was the gymnastics team. Under the direction of head coaches Sue Rouse and Sandy O'Brien as well as assistant coach Henri Bureaud, the team is eager to

defend that title and clinch the CIAU national team title. With the return of defending CIAU national floor exercise champion Elise Dworkin, as well as the return of four members of the Canada West team champions, (Audry Gee, Heather Raven, Heidi Ross and Shelley Spener) the Panda gymnasts seem to be ready.

The Panda Volleyball team under head coach Therese Quigley and assistant coaches Alyson Roper (senior program) and Lance Adamson (junior program) are hoping to improve upon their fifth place finish in last year's Canada West championships. Although they have lost last year's top player, Tracy Mills, to Canada's National team, Quigley expects the team to do very well. With sixty girls trying out, the

coaching staff should be able to field a very strong team.

The Pandas cross country running team is hoping to capture this year's Canada West team title after finishing second to the University of Victoria last year. The team is expected to have finishes from Commonwealth Games as well as returning athletes Birgit Otto (6th at last year's C.W.U.A.A.'s), Donna Dixon (8th) and Karen Smith (13th). Cross country Coach Dr. Haddow is enthusiastic about his team's chances at this year's CIAU championships in Sudbury, Ontario.

Our Pandas feature continues on Thursday with notes on swimming, track and field, basketball, and field hockey. Stay tuned to these pages.



Turkey Trot coming

by Margo Schmitt

The annual "Turkey Trot" sponsored by Campus Recreation is coming your way this Saturday, October 2, and Thanksgiving Dinner is the prize!

There will be two races; a 2.2 mile trot for the recreational runner, and a 5 mile run for those with a more competitive edge.

The mass exodus leaves from the Jubilee Auditorium at 10:30 AM. Registration will be held from 9:00 - 10:15 AM.

The route for the 2.2 mile race runs from the Jubilee Auditorium, down to University Avenue, west to Groat Road, up to

and along Saskatchewan Drive, and back to the Jub. The 5 mile race follows the same route with a detour around Hawrelak Park.

Fourteen Grade A

"Gobblers" will be awarded as prizes. Two will go to the top males and females of each race; one for the top senior (over 35), and two for the unit with the greatest number of participants.

Also, two turkeys will be drawn on a "wild card" basis whereby only the last 3 finishers in the short race will be eligible.

Everyone is welcome, so bring out your Turkey Trot shoes and prepare for a great run!



Duru gets equalizer against UBC

by Kent Fargey

It was not a good start to the season for the Golden Bears' soccer team, losing a 1-0 decision Friday, afternoon, in Victoria against the Vikings and drawing 1-1 with the UBC Thunderbirds Saturday in Vancouver.

Friday's game was a closely fought match through. After a scoreless first half, which Alberta's All-Canadian Rudy Gartrellow was hurt, UVic scored the game's only goal 15 minutes into the second half on an unusual play. A seemingly innocent shot from 25 yards out deflected off a Viking player in front of the goal, changing direction, bouncing into the post, and finally being pushed into the net by Victoria's Scott Longpre.

It was an unlucky break for Rookie goaltender Tobin Walker, who played exceptionally all weekend. Walker kept the score tight for the remainder of the game as the rest of the team

rushed forward, looking for the equalizer.

The game Saturday against UBC was a different story. The Bears played poorly in the first half and were lucky to come out of it down only 1-0. In the second half the Bears came back into the game, showing much more determination in the tackles and playing in a far more organized fashion. After one player from each side had been sent off,

Lorenzo Antonello sent a ball through to Tim Duru.

Duru put a nice shot into the UBC net to tie the score in the 77th minute. After the goal, UBC had another player ejected in a very physical match, but no other goal scoring chances occurred in the game.

The Bears hope to get on the winning track next Saturday afternoon at Varsity Stadium, when they meet the U of Saskatchewan Huskies.

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ARTS



Superb acting highlights the latest Citadel production.

Jump Cuts

by Jack Vernee

Two of filmdom's most insightful, articulate, and outspoken critics are the focus of today's ramblings. Due to space restrictions these ramblings will be somewhat shallow and oversimplified. Both the F.P.L. and the Rutherford have more extensive info.

Pauline Kael is thought by many to be the "best" film critic in America. She has a (just) reputation for toughness and is presently writing for *The New Yorker* magazine (a very high-brow, right-wing favorite of New York neo-fascist and former Arts editor Jens Andersen).

Andrew Sarris, the self-confessed "middle-class" guru of the film "cultists" presently rests his poison pen amongst those at *The Village Voice*, also a New York publication. These two have been reviewing movies since the mid-50's and, together, represent the most consistent and opposing voices in American film criticism.

I say "consistent" because from Day 1 they have been evaluating and criticizing films according to their own reasonably well-defined criteria. I say "opposing" because they heartily disagree on what makes a good film.

Pauline Kael has remarked that "the role of the critic is to help people see what is in the work, what is in it that shouldn't be, and what is not good about it." Also, "it is the wealth and variety of new work that makes the critic's reaction to them valuable." It seems to me that two of Ms. Kael's most important presuppositions are contained in these quotes.

First, Ms. Kael seems to prefer contents "what is in the work", to form when deciding on what to evaluate in a film. Admittedly, form must be considered to some extent, but the "content over form" generalization holds up throughout Ms. Kael's reviews.

Second, Ms. Kael feels that the subjective experience of the critic should play a large role in the evaluation of a film. That is, a film could be looked upon from a personal point of view and a critic's reaction to it should be a personal expression, be it emotional, intellectual or whatever. This is beginning to sound like a speech on artistic expression, and, indeed, Ms. Kael has suggested (and I agree) that criticism is an art unto itself.

If Kael can be labelled "content-oriented" and "personal" then the opposite may be said of Andrew Sarris. Sarris was the first American film critic to embrace the "auteur" (author) theory of film interpretation, as espoused by the French

critics. To simplify, the "auteuriste" critics held that "directors usually are and always should be the principal creators of films, and that those directors who leave the strongest individual stamp on their work are to be most valued." Of primary importance to an "auteuriste" critic is the director's technical competence.

Hence we come to the first bone of contention between Kael and Sarris. By placing the emphasis on a director's technical skill a critic must, naturally, evaluate form (camera movement, lighting, etc.) technically. And, in place of content (social issues, themes, etc.) this does not rest well with Ms. Kael.

Sarris has also suggested three criteria for directorial authorship: (1) technical competence; (2) indistinguishable personality; and (3) interior meaning, "extrapolated from the tension between a director's personality and his material". What this amounts to is a means of evaluating a film more objectively than before. If the director fulfills the requirements, he is an auteur and his films are good. This again brings Sarris into direct conflict with Kael, who values the critic's subjectivity. It goes on and on and on...

Okay, enough. I guess the point of this whole thing is this: the next time you disagree with a critic, know why he says what he says BEFORE you call him an asshole.

For your viewing pleasure: *Before the Revolution* (1964)-Bertolucci's second feature, completed when he was twenty-two, brought him international recognition. Always conscious of politics, class struggle, and personal relationships, Bertolucci has been described as a leftist, Italian, intellectual film-maker with a "bold painterly style" (oh yah?). Sept. 30 (9:30 pm) at the Princess.

Tristana (1970)-Director Bunuel was one of the original surrealists, working with Dali in the late 20's on bizarre silent efforts. His perverse vision is always fascinating, sometimes humourous, and often disconcerting. Sept. 29 (7:30 pm) at the N.F.T.

The Stuntman-A delightfully wild and weird film that was originally deemed unfit for human consumption by its own production company! Peter O'Toole is a film director gone mad and Steve Railsback (Charlie "God, look at his eyes" Manson from *Heaven's Gate*) is his dupe. Oct. 2 (7:00 pm) at the Princess.

The Conversation (1974)-There's NO WAY I'm missing this one again! Francis Ford Coppola's tribute to the genre known as "film noir" with Gene Hackman in the lead role. Oct. 5 (9:00 pm) at the Princess.

Dresser ironic, acting superb

The Dresser
Citadel Shootor Theatre
Until October 17

by Bill Hayes

This season's opening play at the Citadel, *The Dresser*, celebrates one night in the life of an actor's valet. It is set in January 1942 in a theatre somewhere in England. This is "King-Lear-night" and the touring company's star (played by John Colicos) returns from a confused day of undressing himself on the bomb-cratered moors of the local marketplace.

The plot: an audience spends one evening trying to separate reality from allusion. The conflict: playwright against audience: a war over the boundary between profundity and nonsense. The weapons: unguided missiles cleverly disguised as irony, allusion and foreshadowing. The goal: to make the audience take sides with everyone. The acting is superb. John Colicos plays "Sir" as if he were King Lear, and he plays King Lear like a howling Grizzly Adams. Norman, the Dresser, is Sir's Fool. He is a flippant, contemplative, Felix Unger-ish Fool who whines his lines in the royal "we". Like Lear's Fool, he directs his master: "shall we put our make-up on now, Sir?"

Like King Lear's Fool, Norman is the deliverer of much of the foreshadowing in the play. And there is plenty of it. In fact, the foreshadowing is applied so generously that the biggest surprise at the end of the play is the absence of an air raid siren which has tiresomely accompanied all the subsequent comingings and goings of the acts.

A good play needs some good irony, so Mr. Harwood puts in a double helping of it. You see, Sir is writing a book which will be his only memoir. It is called "My Life" and he can't begin it, (that's irony). Every page is empty, (more irony). He tries to work on his book but he is only sane when he is acting, (heavy dose of irony). Later, Sir addresses his British audience, thanking the ladies and gentlemen for their gracious reception of this, the greatest tragedy of our time. I couldn't resist exploring this statement for meanings on other levels: Is *The Dresser* the greatest tragedy of our time? Is it war in England the greatest tragedy of our time? Is the life of a man, driven (like Sir) to destruction by his own aspirations, the greatest tragedy of our time?

I couldn't help feeling that Mr. Harwood had sat down with his playwright's notebook of collected wit, one-liners, and three-legged stools determined to fit them all into one play. Perhaps this is why Norman is perpetually making irrelevant quips like: "I need quiet, as the deaf-mute told the piano tuner." Or perhaps Norman's humor is intended to parallel the comic relief of King Lear's Fool. Was the Fool's memory like a policeman's? needed when needed? Although I needn't pick out every line of most of the play, yet I did figure out why Norman informs us that "they also sing who only serve and wait." It's so that we won't be confused by his pathetic chorus of "Hey Nonny Nonnies" at the end of the performance. Isn't it?

My apologies

There are two very important apologies I must make this issue in order to clear my conscience. First, for those who may have wondered, the review of *Return of the Secaucus Seven* printed in the

Thursday, September 16 *Gateway* was mistakenly taken from the rough notes of the author, and was in no way intended to be a final product. Karen, I am sorry for printing it under your name and hurting your feelings.

Second, to all those of my dedicated reviewers whose material was bumped on Thursday last for lack of space, I am once again sorry. I hope today's expense makes up for it.

Dave Cox

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Flickers

The Wall
created by Roger Waters
Westmount Cinema

by Mark Ropell

In a mildly, *The Wall* is an unconventional film. It ignores such tedious dramatic devices as dialogue and plot, and is definitely not a concert movie — at no point does Pink Floyd appear. Perhaps the best way to describe *The Wall*, is as a great long video for the 1980 album of the same title. It is a brilliant blend of sound and imagery, both live and animated.

Latitude 53 dispels doubts

Latitude 53 Society of Artists
Linocut and Klik exhibitions

by Bruce Pollock

When I was first assigned to this story I was, to say the least, extremely sceptical and resigned to what would be, I thought, a dreary and tedious way to spend part of a Sunday afternoon.

However, upon my entering the old brick house which serves as home for the Latitude 53 Society of Artists, all doubts and fears were immediately dispelled forever.

At the time of my visit to the gallery there were two exhibits available for viewing. The first, on the main floor, was a showing of Linocut prints (made by cutting incisions into a piece of ordinary linoleum, such as that found on kitchen floors) by

three Canadian artists: Jim Cave of Toronto, Arnold Shives of Vancouver and Richard Yates, a graduate student in printmaking at the University of Alberta who is also the curator of the exhibit.

Of these artists only Jim Cave uses any degree of color in his linocuts. The Liverpool native concentrates heavily on



DIRECT DRIVE

by James L. Stevens

Welcome to the first column of "Direct Drive", the *Gateway's* answer to a record review column. I realize that I was A.W.O.L. for the first two Thursday issues for the 82/83 University session, but I had contracted a rare columnist disease (typewriter-itis) and was unable to produce any printed matter to my editor. As I have now overcome this extraordinary affliction, "Direct Drive" will be a regular feature in every Thursday issue of *The Gateway*, the answer to newspaper publishing. Read on and enjoy (or dispute) the weekly raves and rambles about recent releases in the music industry. And here are this week's victims.

Under The Big Black Sun
'X'
Electra (96 01501)

Based in Los Angeles, X released two albums on the independent Slash record label. The second, *Wild Gift*, was a critical success and was picked by many critics as last year's best record. This album is X's first major release and it is another first-rate album.

The music has a ferocity to it that points to the band's roots in the L.A. punk rock scene. But guitarist Billy Corgan controls the playing enough as not to come across as uneven and scattered. Through some tenacious guitar work and the music's driving rhythms, the band commands the listener's attention. The material presented is honest, serious, and

Ostensibly, "The Wall" is the story of an embittered rock star, Pink (played by Bob Geldof of the Boomtown Rats), who "walls" himself off from society. Since Pink's problems are everybody's problems, the movie becomes a tirade against the evils of society.

The death of Pink's father on the beaches of Anzio leads to some effective — not to mention gruesome — anti-war footage. Pink's troubles in school culminate in a rather stirring shot of room upon room of school children chanting, "we don't need no education, we don't need no thought control".

This sequence is certainly one of the highlights of the film, but it also serves to drive home the major flaw: when Roger

scenery and faces and at times his use of color adds a subtlety to his prints (as in the case of his work entitled "Faces of Canada")

In the case of the prints of Arnold Shives and Richard Yates however, the use of color would be inappropriate and would detract from the impact of the subjects.

Yates deals mostly with metaphysical images while Shives is more of a naturalist and appears to have a special affinity for mountains, a subject which lends itself particularly well to this style of printmaking.

Winding one's way up the stairs to the second floor one finds the Society's offices and a recent addition in the form of the Photography gallery.

This is the first show in the Photography gallery and features Edmonton photographers.

The first of these is Bob Zebic with a very profound and witty study of people. In particular his photograph of the girl with the bicycle was excellent as was Richard

Dembicki's study of an old man strolling along a concrete walkway.

Undoubtedly the most commercial photographs were the abstract works of Ted Sheninski. The piece entitled "Red Pepper" — in Search of a Green Pepper" showing a red pepper travelling down a country road on a somewhat cloudy day springs readily to mind.

often disturbing as it deals with the guts of life, death, marriage, and adultery.

Although the album seems destined to be another critical success for X, the band's vocal stylings and overall presentation tend to keep them as somewhat of an acquired taste.

Power Play
APRIL WINE
Aquarius (AQR 533)

After 13 years and just as many albums, April Wine is still pushing on... and on and on. Their material sounds thirteen years old, and the thirteen years of flogging their product has made the band sound tired and worn out. But the band has good reason to continue pushing on. Rock audiences continue to make them money by continuing to purchase their second-rate albums of second-hand material.

CHICAGO
Full Moon
Warner Bros. Records (92 36891)

After stagnating in a self-clug hole of their own musical cess, Chicago had the opportunity to lift itself out with this release. They have a new record label and a new lead vocalist which afforded them the chance to break out of their one-dimensional jazz-rock mould.

But Chicago 16 comes off as just another Chicago album; tired, dull, loathesome. This could have something to do with the unimaginative horn arrangements, the lack of inventive guitar work, and the generally overworked and unimproved song writing employed throughout.

The best bet on the album is the cut "Bad Advice" which is performed with energy and drive that is uncharacteristic of the band. This one tune is not enough to warrant buying the album and it would be "bad advice" if I were to imply that it was. Anyhow, I think that the average Chicago fan has become so disengaged with the band over the last four years they could care less if the band releases another album, good or bad.

Waters created "The Wall", he may have taken on more than he could handle. All the bits are effective enough on their own, but they don't fit together as well as they should — rather like jigsaw puzzle pieces with the edges worn.

One aspect of the film that deserves unqualified praise is the animation of Gerald Scarfe. The images and transformations which Scarfe creates are worth the admission price on their own. One can't help but wonder why more of them weren't used.

If you are one of the more than thirteen million who purchased "The Wall" way back in 1980, by all means go see the film version. If nothing else, at least you can find out what all those voices and telephone calls between tracks are about.

Lest I give you the impression that I thought everything about the exhibits was excellent I do have one criticism, albeit a small one. My criticism has to do with the

works of Elizabeth Connell. I found her photographs of pictures on headstones to be

Both minor criticisms aside, both of these exhibits are definitely worth a visit and are at the Latitude 53 Society of Artists (9749 — 111th Street) until September 26th. Gallery hours are 12 to 5 Wednesday to Sunday.

Up and Coming

by Peter Block

As the month of September befalls us, one may immediately look upon the coming months with a sense of desperation. After all, as the mercury drops to its seasonal sub-zero standard and midterms approach with assignments and term papers not far behind, should misery not be expected?

However, it is not necessary to despair as relief is quickly in sight right here on campus. SUB Theatre will be kept busy over the next month as its stage hosts both live acts and films. For the live entertainment, October 15 will see the Moe Koffman Quintet performing at 7:00 p.m. and again at 9:30.

It should be mentioned that the two scheduled performances of the Miroslav Vitous Quartet on October 8 have been cancelled, but SUB Theatre manager Peter Feldman hopes to reschedule that performance in the future.

The cabaret circuit will also be strong over the next month. The Dinwiddie schedule is as follows: October 1, BACUS Bavarians; October 2, the Reds (from Philadelphia); October 8, the Draggets; October 9, Toc '59; October 16, the Sneakers; October 23, Taoy Ryde.

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COMPUTERS ON THE JOB

by Dave Cox

Heather Menzies' new book *Computers on the Job* is a primer for the generation who will be dealing with computers as freely as their parents dealt with typewriters.

It deals with the "oncoming computer revolution" and how computers will change the workplace of the future. This "second industrial revolution" poses numerous challenges for those involved in it, which will mean many of us.

I had the opportunity of interviewing Ms. Menzies last Thursday about the book,

and found it quite challenging mainly because I agreed with many of her arguments and had difficulty being critical. This is the substance of our conversation, edited a bit to make me appear a little less foolish:

Gateway: Ms. Menzies, in your book you mention that "one social forecaster in

the United Kingdom predicted that 5 million Briton risk unemployment because of automation, but that 5.5 million could lose their jobs if British industries fail to

automate and, as a consequence, go bankrupt". Is there any way out of these "damned if you do, damned if you don't" situations?

Menzies: We are merely players in a global market economy. Japan is now giving even the U.S. a run for its money. If you're plugged into the economy, you've got to be responsive to the market forces. This is the only way to keep a step ahead of world competition.

Gateway: Yet, you mention in the book that the prescription for Canada is that "we need to develop... a strong electronic manufacturing capacity". Is there a current lack of what you call "the innovation phase" here?

Menzies: Yes, someone must fund those things that need to be done presently. We've gone the quantitative route here, but we sure haven't gone the qualitative route. For instance, we need to exploit our

advantage in communication. Or Alberta could become a major centre for research and development in computer applications in the resource sector.

Gateway: You speak about "the history of technology" as having "been one of control more than one of liberation".

The technology has great potential, but is it in the hands of those who can use it best? I don't think so.

and also how "in 1981 the list of people the RCMP considered to be possible security risks ran to more than half a million names". Doesn't a home-computerized society mean a more ordered, planned one?

Menzies: Yes, essentially you have the capacity for someone to keep track of your reading habits at the library, your buying habits at the store. It could be decided that you are a security risk, and you could be monitored. The potential for control is inherent, but the potential for liberation is equally inherent. We need to build into the global system those mechanisms so that we can be autonomous and private.

Gateway: Is any progress being made toward the "innovation stage"?

Menzies: There are small, incremental victories, which are inroads into the status quo, where management implements technological change. A lot of attitudes have to change. If you've invested a lot of time in an industry, you deserve a say in the future course of it.

Gateway: Are unions making progress on retraining and occupational bridging?

Menzies: The Communications Workers of Canada won in their negotiations with Bell for a joint management-labor committee on future planning.

Gateway: You say the workers' future depends of the right of participation in "design of new jobs for continuous employment"; yet such rights are nonexistent under Canadian labor legislation?

Menzies: I was quite vigorous in my submission to the Labor Canada Task Force on Microelectronics that workers should have this share in decision-making.

Gateway: What are the prospects for future employment in computer-related fields, what direction is computer use going? Is there a danger of the technology being misused?

Menzies: I'm certainly quite worried about it. The power is being consolidated in a few hands. Governments and corporations have bought up the technology and are implementing it in a certain way.

The technology has great potential, but is it in the hands of those who can use it best? I don't think so. The technology needs to be applied in new and innovative ways.

You don't need to see it as a challenge of creating new jobs, but rather of giving the participative people a chance to produce their own work, design their own jobs. Of course that's a long way down the road, but I think it's a critical political direction we have to explore.

Gateway: Your book deals with "deskilling" and the need for greater education, and you state that "Computer



Heather Menzies, author of
Computers on the Job

Gateway: The book also deals with the role of women in the workforce, and what impact computers will have on their jobs. Do you see greater opportunities opening up at present?

Menzies: No, just the opposite. Women are being relegated into the new job ghetto as data-entry clerks. Hopefully some change can be brought about, but it doesn't look good right now.

Gateway: The book is rather like a guide for all those who are only marginally computer-literate, isn't it?

Menzies: That's what I intended it to be — a guide to literacy. People don't need to be experts; they have to do what they do best, go where their talent takes them.

They have to put that tool — the computer — to work for them! If someone is born to be an architect, they have to do that. The computer can help them in design, accounting, bookkeeping.

The main reason I wrote the book was to speak to those people who in the here-and-now need to adapt to what's happen-

ing. My first responsibility is to the people who are afraid of the technology. I intend it to be a useful manual for them.

The only postscript necessary might be drawn from the book itself: "If we don't master this technology as a tool, we will be mastered by its ends and subjugated to its technique."

Rothman's refused.

OTTAWA (CUP) — The student federation at the University of Ottawa has refused more than \$3,000 in sponsorship funds from Craven A cigarettes because of that company's involvement in South Africa.

Craven A, a Rothman's Fall Mall product, hoped to sponsor Welcoming Week at the university by offering \$2,000, the use of an antique car for campus tours, 50 T-shirts, six monthly pub nights and \$1,100 towards a computer.

Since there is no club at the university, Craven A would have sponsored federation social activities for five or six months.

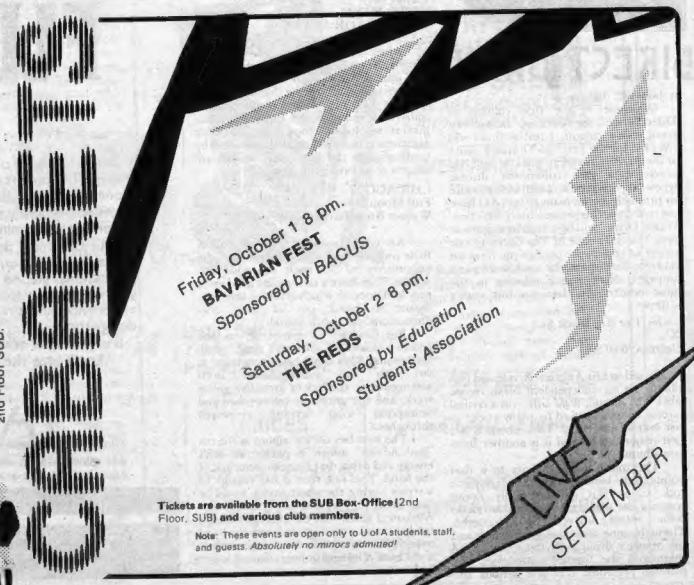
The student federation unani-

mously agreed to drop the Craven A sponsorship because the company is based in apartheid South Africa. Federation members also felt a more health oriented product should be used to promote events.

But Rothman's products will still be available on campus and there are no plans for a total boycott.

The federation will now sponsor Welcome Week and Jim Bardach, social activities commissioner said there are no financial problems with this arrangement.

DINWOODIE
2nd Floor SUB.



footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: noon Monday and Wednesday. Type or print. Thursday publication, Rm. 255D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

SEPTEMBER 28
U of A Skydivers general meeting in TLB 1
7:30 pm. Free film. All interested come or phone Al 466-6691.

St. Joseph's Catholic community, Romans
8 & 9 week program 7:30 p.m. Info from church.

Law School forum presents Mr. Robert
Philip, speaking on the Human Rights
Commission, Faculty of Law, Rm. 237,
11:00 a.m.

Dept of Slavic and East European Studies
and Slavic public lectures by Dr. Ya. M.
Rabkin. Invited by the Manitoba Association
Under Decente: A history of Soviet-
Western Scientific exchanges. 3:30 - 5
pm. 311 Athabasca Hall.

Anti-Cubucks Team general meeting 5
pm, Rm. 270A SUB. All welcome.

SEPTEMBER 29
U of A Waterpolo Club organizational
meeting. All interested in playing com-
petitive waterpolo this year should attend.
Phys. Ed. W-158, 5 pm.

Circle K. Meet caring people. Meeting 5
pm SUB 280. Refreshments served, all
welcome.

Special Education Students' Assoc. general
meeting, Ed 2-115 4pm. Guest speaker, all
welcome.

Circle K project to Alberta School for the
Deaf. No sign language required. Leave
SUB 280 6 pm. All welcome.

Debating Society general meeting 7:15
pm, 244 Tory. Please attend if interested in
debating.

Christian Reformed Chaplaincy
Fellowship. Supper and Sandwich supper
followed by discussion. 5 pm Meditation
Rm. SUB. All welcome.

SEPTEMBER 30
U of A Padding Society general meeting,
5:30 pm, P.E. Bldg. Rm. W1-38.

U of A Flying Club. Learn to fly. Find out
how at Flying Club ground school. \$15/20
hrs instruction. Rm. 269 CAB, 7 pm. Info
Carly 423-0233. Starts today.

Christian Reformed Chaplaincy "bible
study" Amos prophet of protest. 12:30 pm
in Meditation Rm. Welcome.

U of A New Democrats Join the NDP.
Membership and information table in
HUB 11 am-3 pm.

U of A Progressive Conservative Club
general meeting and elections. New
members welcome. TB45 at 4 pm.

OCTOBER 1
Special Education Students' Assoc.
"Welcome Back Bash." 5-8 pm. Ed
basement (beer, wine, dancing & hors-d'oeuvres).

OCTOBER 2
Circle K. Join the doylean Camp and help
with Kwanza Apple's Day. Leave from
bookstore 8 am. New members welcome.

Men's and Women's Golf Tournament.
Please note: Tournament scheduled this
Sept. 25 & 26 RESCHEDULED to Oct. 2 &
3. All other details remain same.

Women's Centre is open! Rm. 244 SUB,
432-2243, staffed from 9 am-4 pm M-F for
people who want info on Women's issues or
just want to talk.

Volunteers needed. Good experience for
students of Psychology, sociology and
social work. Youth Emergency Shelter.
468-7070.

St. Joseph's College mass times: Sun. 9:30,
11:30; 4:00, 8:00; Mon. - Wed. Fri. 7:30-10,
12:10; 4:30; Tues., Thurs. Fri. 7:30, 12:10,
4:30.

Assorted fall and winter coats, sizes 9-14.
Phone 432-0816.

Excursion to the Who's final concert with
special guest the Clash. Oct. 20, airfare,
accommodation, concert ticket, for \$325.00.
For more info call Ferney at 452-6029
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Rd. Turkey Trot Road Race - enter in
the short or in the long race at the
Intramurals offices or with your unit
manager.

OCTOBER 3
Christian Reformed Chaplaincy worship-
Mediation Rm. SUB. Starts at 10:30 am.
All welcome.

GENERAL
University Women's Club of Edmonton
Mature Students' Bureau - for students
enrolled at U of A after an interruption in
Education. Financial need main criterion,
Students are unusual expenses. Office of
Student Affairs, 225 Athabasca Hall, 432-1545.
Deadline October 22nd. Applicants can
be interviewed.

September 3
U of A Flying Club meeting. Learn to fly.
Find out how at Flying Club ground school. \$15/20
hrs instruction. Rm. 269 CAB, 7 pm. Info
Carly 423-0233. Starts today.

English classes for Indo-Canadian refugees at
St. Joseph's College. Sat. mornings. Need
English and Cantonese speaking
volunteers every 2nd Sat. to date. Andres
Hubbard, 436-6693 or Fr. Firth 433-1569.

U of A Women's Social Club meeting. Check
Agfor bulletin board for details.

Club square dancing. No experience
necessary, so come out 7 pm.

Christian Reformed Chaplaincy "bible
study" Amos prophet of protest. 12:30 pm
in Meditation Rm. Welcome.

U of A New Democrats Join the NDP.
Membership and information table in
HUB 11 am-3 pm.

Gregorian Chant Choir. Mondays 7 pm.
South Rutherglen 3-401. All welcome.

Volunteer Action Centre requires
volunteer swimming instructions, Monday
evenings in S. Edm. for deaf children, 7-18.
482-6431.

U of A Ski Club. Ski Club members on
sale for \$5, soon to rise to \$6. Get involved.

LSM. Sept. 26-Oct. 3 Aboriginal
Aboriginal week. Ph. 432-4513 for info on
events and seminars.

Men's and Women's Golf Tournament.
Please note: Tournament scheduled this
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Mission possible continued from page 9

"The primary thing we need to get going," John Bales, a technical consultant at the Canadian Coaching Association said, "would be to start paying coaches through some kind of government assistance program. Support for coaches is the weakest link in our system."

If well-trained and salaried coaches are a rarity then so too are centralized sports facilities for our top competitors. Eric Brooks, a University of British Columbia sports psychologist, travelled throughout Europe in 1980 examining sport systems.

Upon returning he concluded in a research paper Canada should establish national sports training centres. He sees these as an ideal way to bring in "support services" such as sport medicine doctors and athlete testing systems. In his paper he

of the national weightlifting team, said, "It would bring together all the top lifters in the country....They could spend their time training, not thinking about where to go grocery shopping or how to get home that night."

Challenge to the Nation, Gerald Regan's first policy paper (1980) on sport, said the government may soon have to consider aiding universities in providing scholarships to athletes. The athlete drain to the United States universities has been a continuing problem.

The Canadian Interuniversity Athlete Union (CIAU) received a substantial part of their funding to hold national championships from Sport Canada (close to one million dollars).

But Pat Duprey, the Sport Canada liaison with the CIAU, said the quality of

"Politics in sport may be a worrying thing," Hoffman says, "but it is a reality. You have to avoid the head-in-the-sand approach. We have to use politics to our advantage."

pointed out that such centres are used in both communist block and West European countries such as Germany.

Broom recommends making more effective use of the universities: "In Canada at this time we have a magnificent opportunity to develop on university campuses sports institutes which, in combination with the already existing facilities, could evolve into comprehensive centres for sport development and study. We have the opportunity to bring together the athlete, coach, researcher and student coaches, teachers and administrators."

"If I could wave a magic funding wand, the first thing I'd do is build a national training centre," Terry Hadlow, a member

of university competition remains poor. Part of the reason for this is because many of the top track and field, swimming and hockey athletes are attracted by scholarships south of the border.

Many Ontario and Quebec universities say they don't have the money needed to offer scholarships. Other universities are offering \$1,000 scholarships but even these small programs have caused rifts within the Canadian Intercollegiate Athletic Union.

If educational institutions are reluctant to pay for elite sport, then so too is the private sector.

According to *Challenge to the Nation* the private sector contributes only about ten per cent of amateur sports funding.



Photo by Ray Grier

But both Pound and Hoffman say success will lead, in a sort of chain reaction in sports interest, to an increased private sector investment in amateur teams.

Past performance shows companies like to sponsor popular teams which win. The highly successful Canadian swimming team is one example. Imperial Oil has given the Canadian Amateur Swimming Association \$1.6 million since 1978, \$400,000 of it this year alone.

"After a major splash by an individual, the international scene," Ken Porter, a national track coach, said, "there is great growth in that sport back home." He said Ski Canada has grown enormously since the success of Steve Podborsky and Ken Read. As the profile of amateur sports ascends, then private company interest follows.

And if everything falls into place? Hoffman says Canadians should be treated to some surprisingly good performances.

"Canadians have the potential to be the fifth-best nation in winter sports and the third-best in summer sports."

In the interim, Canadian amateur sport remains somewhat of a gangling teenager — eager, with the basic tools in place but still uncoordinated.

Sports pools, along with continued revenues from lotteries, will be the elements required to tighten up the muscles, broaden the shoulders and finally create a coming of age in international sports. "The alternative," Porter said, "is mediocrity....and Canadians are tired of being cast in that mould."

The Gateway is having its own version of Oktoberfest on Thursday October 14. The gala event will be held in room 142 SUB and commence at 5:00p.m. and end at 8:30p.m. The purpose of this social is to allow you to talk to us about the paper and how you would like to contribute. If you have ever had an interest in journalism then come out and meet this year's staff.

Instead of just another rookie night, you can come out and have a beer or glass of wine while you talk to us about the Gateway. Hot dogs and hot coffee will also be available.

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